

English Curriculum Map- Year 6

This map outlines the English that will be taught in English lessons, covering the teaching of reading, writing and spoken language. In addition to this, children will be taught specific aspects of English through guided reading, independent reading, listening to books read aloud, and standalone spelling and handwriting lessons.

Unit	Example Texts	Outcomes	On-going Language Teaching
Gothic Fiction	<u>Autumn Term One</u> Room 13 – Robert Swindells	Narrative Diary Character Description Setting Description Dialogue Persuasion	Revision/consolidation of KS2 Objectives <ul style="list-style-type: none"> ▪ use further prefixes and suffixes and understand the guidance for adding them ▪ spell some words with ‘silent’ letters [for example, knight, psalm, solemn] ▪ continue to distinguish between homophones and other words which are often confused ▪ use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in English Appendix 1 ▪ use dictionaries to check the spelling and meaning of words ▪ use the first three or four letters of a word to check
Fantasy Fiction	<u>Autumn Term One</u> Clockwork – Philip Pullman	Comprehension (VIPERS)	
Horror Fiction	<u>Autumn Term Two</u> Nightmare Stairs – Robert Swindells	Narrative Diary Character Description Setting Description Dialogue Persuasion	

			<p>spelling, meaning or both of these in a dictionary use a thesaurus.</p> <p>plan their writing by:</p> <ul style="list-style-type: none"> ▪ identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own ▪ noting and developing initial ideas, drawing on reading and research where necessary ▪ in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed ▪ draft and write by: ▪ selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning ▪ in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action ▪ précising longer passages
Apocalyptic Fiction	<u>Autumn Term Two</u> Seven Hours To Save The World - Stacey Sampson	Comprehension (VIPERS)	
Adventure Fiction	<u>Spring Term</u> The Invention Of Hugo Cabret – Brian Selznick	Narrative Diary Character Description Setting Description Dialogue Persuasion Newspaper Letter Writing (Balanced Argument)	
	<u>Spring Term</u> National Test Comprehensions	Comprehension (VIPERS)	
Historical Fiction	<u>Summer Term One</u> War Horse – Michael Morpurgo	Instructions Diary Letter Recount Campaign Debate	
Historical Fiction	<u>Summer Term One</u> Nightfall On The Somme - Jonny Zucker	Comprehension (VIPERS)	

Historical Fiction	<u>Summer Term Two</u> Private Peaceful – Michael Morpurgo	Instructions Diary Letter Recount Campaign Debate	<ul style="list-style-type: none"> ▪ using a wide range of devices to build cohesion within and across paragraphs ▪ using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining] ▪ evaluate and edit by: ▪ assessing the effectiveness of their own and others’ writing ▪ proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning ▪ ensuring the consistent and correct use of tense throughout a piece of writing ▪ ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register <p>proof-read for spelling and punctuation errors</p>
Historical Fiction	<u>Summer Term Two</u> Flanagan’s Return - Jillian Powell	Comprehension (VIPERS)	
Non-Fiction	Cross-curricular non-fiction books based on: The Shang Dynasty The Monarchy Marvellous Maps Extreme Earth World War One The Changing Roles Of Women	Biography Reports Advertising Campaigning Speech Newspaper	
Poetry	<u>Summer Term Two</u> Traditional War Poetry & Poets	Poetry	