

## English Curriculum Map- Year 2

This map outlines the English that will be taught in English lessons, covering the teaching of reading, writing and spoken language. In addition to this, children will be taught specific aspects of English through guided reading, independent reading, listening to books read aloud, and standalone spelling and handwriting lessons.

Unit	Example Texts	Outcomes	On-going Language Teaching
Traditional tales	<p><b>Spring Term 1.</b>                      Alternatives versions of <b>Three Little Pigs</b>                      The True Story of the Three Little Pigs.                      The Three Little Wolves and the Big Bad Pig.                      and <b>Three Billy Goats Gruff.</b>                      Mr Wolf’s Pancakes.                      Mr Wolf and the Three Bears.                      By Jan Fearnley.</p>	<p>-Narrative                      -Character study                      -Letters</p>	<p>Revision/consolidation of Y1 Objectives</p> <p>Formation of <b>nouns</b> using <b>suffixes</b> such as <i>-ness, -er</i></p> <p>Formation of <b>adjectives</b> using <b>suffixes</b> such as <i>-ful, -less</i> (A fuller list of <b>suffixes</b> can be found in the Year 2 spelling appendix.)</p> <p>Use of the <b>suffixes</b> <i>-er</i> and <i>-est</i> to form comparisons of <b>adjectives</b> and <b>adverbs</b></p> <p><b>Subordination</b> (using <i>when, if, that, or because</i>) and <b>co-ordination</b> (using <i>or, and, or but</i>)</p> <p>Expanded <b>noun phrases</b> for description and specification (e.g. <i>the blue butterfly, plain flour, the man in the moon</i>)</p>
Classic Tales from a range of cultures	<p><b>Autumn Term 2.</b>                      Rama and Sita – Diwali.                      Christmas</p> <p><b>Autumn cycle 2</b>                      Australian stories</p>	<p>Narrative                      -Character study                      -Letters</p>	<p><b>Sentences</b> with different forms: statement, question, exclamation, command</p> <p>Correct choice and consistent use of <b>present tense</b> and <b>past tense</b> throughout writing</p> <p>Use of the <b>continuous</b> form of <b>verbs</b> in the <b>present</b> and <b>past</b></p>

	Where the forest meets the sea Koala Lou The Pumpkin Runner The Diary of a Wombat		<b>tense</b> to mark actions in progress (e.g. <i>she is drumming, he was shouting</i> )  Use of capital letters, full stops, question marks and exclamation marks to demarcate <b>sentences</b>  Commas to separate items in a list
Books by Well-known Authors	<b>Autumn 2</b> Shirley Hughes – Dogger Jill Murphy – The Last NooNoo The Last Musketeer <b>Spring Term 1.</b> Revolting Rhymes by Roald Dahl. <b>Spring cycle 2</b> The Twits Beatrix Potter (cycle 2) – Peter Rabbit <b>Summer</b> Winnie at the Seaside Valerie Thomas	-Narrative -Character study -Letters/diaries	<b>Apostrophes</b> to mark contracted forms in spelling and to mark possession.
Poetry	<b>Autumn Term.</b> Harvest poems Performance poetry linked to weather/ Seasons – Shirley Hughes	-Personal response/review -Recitation/performance of poem	

	<p><b>Spring Term 2.</b> Easter Poem</p> <p>Poems by well-known poet or types of poems Such as: Michael Rosen Roger McGough Roald Dahl's Revolting Rhymes</p>		
Non-fiction	<p>Range of high quality non-fiction linked to wider topic/foundation subjects</p> <p><b>Autumn Term 2.</b> Guy Fawkes. Remembrance Day. Books linked to science – animals including humans Books linked to enquiry – Australia</p> <p><b>Spring term</b> Books linked to science - Materials</p> <p><b>Summer term</b> Books linked to science – Animals and their habitats</p>	<p>-Researching information linked to science focus and enquiry Discuss and express views on a variety of texts Discuss and clarify meanings of words Sequencing events Non –chronological reports Narratives</p>	

	Books linked to enquiry – Polar exploration / Victorian Childhood/ Heroes and Heroines		
Wider study	Spring Michael Recycle Litterbug Doug	Letters Prediction Narrative Character study Writing linked to enquiry (eco warriors)	