Beverley Minster C of E Primary School
Y1 Reading Targets (meeting expectations)

Word Reading							
I can read a single grapheme quickly whilst reading.							
I can read a digraph quickly whilst reading.							
I can read a split digraph quickly whilst reading.							
I can read a trigraph quickly whilst reading.							
I can decode unfamiliar words using phonic knowledge.							
I can check as I read and correct errors.							
I can divide words into syllables.							
I can read compound words.							
I can read words with contractions and understand that the apostrophe represents the missing letters.							
I can blend all cvc words.							
I can blend words containing digraphs.							
I can blend words with split digraphs.							
I can check alternative phoneme / graphemes in words i.e. cow/snow							
I can blend words with trigraphs.							
I can read words with the ending –s, -es, -er							
I can read words with the ending -ing, -ed, -est							
I can read words which start with un-.							
I can add –ing, -ed and –er to verbs. (*Where no change is needed to the root word*)							
I can read words of more than one syllable that contain taught GPCs.							

Comprehension							
I can say what I like and do not like about a text.							
I can link what I have heard or read to my own experiences.							
I can retell key stories orally using narrative language.							
I can talk about the main characters within a well known story.							
I can learn some poems and rhymes by heart.							
I can use what I already know to understand texts.							
I can check that my reading makes sense and go back to correct myself when it doesn't.							
I can draw inferences from the text and/or the illustrations. (Beginning)							
I can make predictions about the events in the text.							
I can explain what I think a text is about.							

Beverley Minster C of E Primary School
Y1 Reading Targets (exceeding expectations)

I can read accurately and confidently words of 2 or more syllables.						
I can talk about my favourite authors or genre of books.						
I can predict what happens next in familiar stories.						
I am happy to read aloud in front of others.						
I can tell someone about my likes and dislikes related to a story I have read or a story I have had read to me.						
I can read a number of signs and labels in the environment drawing from my phonic knowledge when doing so.						
I am aware of mistakes made when my reading does not make sense.						
I can re-read a passage if I'm unhappy with my own comprehension.						
I have a growing awareness of how non-fiction texts are organised.						
I can use illustrations as an important feature in helping me to read.						

Beverley Minster C of E Primary School
Y2 Reading Targets (meeting expectations)

Word Reading						
I can use my phonic knowledge to check whether a word makes sense in my reading.						
I can blend sounds in words that contain the graphemes we have learnt.						
I can recognise and read alternative sounds for graphemes.						
I can read accurately words of two or more syllables that contain the same GPCs.						
I can read the root word when reading words with a suffix.						
I can read a word with a suffix in them i.e. –ment, -ness, -ful, -less, -ly						
I can read common exception words.						
I can identify differences between how a word is spelled and how it sounds.						
I read most words quickly and accurately when I have read them before without sounding out and blending.						
I can read most suitable books accurately, showing fluency and confidence.						

Comprehension						
I can talk about and give an opinion on a range of texts.						
I can discuss the sequence of events in books and how they relate to each other.						
I use prior knowledge, including context and vocabulary, to understand texts.						
I can retell stories, including fairy stories and traditional tales.						
I can read for meaning and check that the text makes sense. I go back and re-read when it does not make sense.						
I can find recurring language in stories and poems.						
I can talk about my favourite words and phrases in stories and poems.						
I can recite some poems by heart, with appropriate intonation.						
I can answer and ask questions about the text.						
I can make predictions based on what I have read.						
I can draw (*simple*) inferences from illustrations, events, characters' actions and speech.						

Beverley Minster C of E Primary School
Y2 Reading Targets (exceeding expectations)

When reading aloud I can improve my meaning through my expression and intonation.						
I can identify and comment on the main characters in stories and the way they relate to one another.						
I can self-correct, look backwards and forwards in the text and search for meaning.						
I can comment on the way the characters relate to one another						
I can show an understanding of the main points of the text and re-tell the story.						
I can make sensible predictions about what is likely to happen in the story and to different characters.						
I know how suspense and humour are built up in a story, including the development of the plot.						
I can recognise similarities in the plot or characters within different stories.						
I can extract information from non-fiction texts, appropriately using contents, index, chapters, headings and glossary.						
I can read poetry, using intonation and expression, and I can handle humour appropriately when needed.						

Beverley Minster C of E Primary School
Y3 Reading Targets (meeting expectations)

Word Reading

I can apply my knowledge of root words to read aloud and to understand the meaning of unfamiliar words.						
I can apply my knowledge of prefixes to read aloud and to understand the meaning of unfamiliar words. (in-, mis-, dis-, il-, im-, ir-, re-, sub-, inter-)						
I can apply my knowledge of suffixes to read aloud and to understand the meaning of unfamiliar words.(-ly, -ous, -tion, -sion, -ssion, -cian)						
I can read further exception words, noting the unusual correspondences between spelling and sound.						
I attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.						

Comprehension

I read a range of fiction, poetry, plays, and non-fiction texts.						
I can discuss the texts that I read.						
I can read aloud and independently, taking turns and listening to others.						
I can explain how non-fiction books are structured in different ways and can use them effectively.						
I can describe some of the different types of fiction books.						
I can ask relevant questions to get a better understanding of a text.						
I can predict what might happen based on the details I have read.						
I can draw inferences, such as inferring a characters' feelings, thoughts and motives from their actions.						
I can use a dictionary to check the meaning of unfamiliar words.						
I can identify the main point of a text.						
I can explain how structure and presentation contribute to the meaning of texts.						
I can use non-fiction texts to retrieve information.						
I can prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.						

I can skim materials and note down different views and arguments.						
I pause appropriately in response to punctuation and/or meaning.						
I can justify predictions by referring to the story.						
I am beginning to find meaning beyond the literal, e.g. the way impressions of people are conveyed through choice of detail and language.						
I can read ahead to determine direction and meaning in a story.						
I can investigate what is known about the historical setting and events and their importance to the story.						
I can work out from the evidence in the text what characters are like.						
I can explore figurative language (simile, metaphor etc) and the way it conveys meaning effectively.						
I can identify the way a writer sets out to persuade.						
I can explore the relationship between a poet and the subject of a poem.						

Beverley Minster C of E Primary School
Y4 Reading Targets (meeting expectations)

Word Reading						
I can apply my knowledge of root words to read aloud and to understand the meaning of unfamiliar words.						
I can apply my knowledge of prefixes to read aloud and to understand the meaning of unfamiliar words. (super-, anti-, auto-)						
I can apply my knowledge of suffixes to read aloud and to understand the meaning of unfamiliar words. (-ation, -sure, -ture)						
I can read further exception words, noting the unusual correspondences between spelling and sound.						
I attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.						
Comprehension						
I know which books to select for specific purposes, especially in relation to science, geography and history learning.						
I can use a dictionary to check the meaning of unfamiliar words.						
I can discuss and record words and phrases that writers use to engage and impact on the reader.						
I can identify some of the literary conventions in different texts.						
I can identify the (*simple*) themes in texts.						
I can prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.						
I can explain the meaning of words in context.						
I can ask relevant questions to improve my understanding of a text.						
I can infer meanings and begin to justify them with evidence from the text.						
I can predict what might happen from details stated and from the information I have deduced.						
I can identify where a writer has used precise word choices for effect to impact on the reader.						
I can identify some text type organisational features, for example, narrative, explanation and persuasion.						
I can retrieve information from non-fiction texts.						
I can build on others' ideas and opinions about a text in discussion.						

I can locate and use information from a range of sources, both fiction and non-fiction.						
I can compare fictional accounts in historical novels with the factual account.						
I can appreciate the bias in persuasive writing, including articles and advertisements.						
I can talk widely about different authors, giving some information about their backgrounds and the type of literature they produce.						
I can use inference and deduction to work out the characteristics of different people from a story.						
I can compare the language in older texts with modern Standard English (*spelling, punctuation and vocabulary*).						
I can skim, scan and organise non-fiction information under different headings.						
I can refer to the text to support my predictions and opinions.						
I can recognise complex sentences.						
I can show awareness of the listener through the use of pauses, giving emphasis and keeping up an appropriate pace so as to entertain and maintain interest.						

Word Reading

I can apply knowledge of root words to read aloud and to understand the meaning of unfamiliar words.						
I can apply my knowledge of prefixes to read aloud and to understand the meaning of unfamiliar words.						
I can apply my knowledge of suffixes to read aloud and to understand the meaning of unfamiliar words. (-cious, -tious, -cial, -tial, -able, -ably)						
I can read further exception words, noting the unusual correspondences between spelling and sound.						
I can read words which include the letter string -ough						
I can recognise the different sounds the letter string –ough can create						
I attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.						
I can re-read and read ahead to check for meaning.						

Comprehension

I am familiar with and can talk about a wide range of books and text types, including myths, legends and traditional stories and books from other cultures and traditions. I can discuss the features of each.						
I can read non-fiction texts and identify the purpose, structure and grammatical features, evaluating how effective they are.						
I can identify significant ideas, events and characters; and discuss their significance.						
I can recite poems by heart, e.g. narrative verse, haiku.						
I can prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone, volume and action.						
I can use meaning-seeking strategies to explore the meaning of words in context.						
I can use meaning-seeking strategies to explore the meaning of idiomatic and figurative language.						
I can identify and comment on a writer's use of language for effect; for example, precisely chosen adjectives, similes and personification.						
I can identify grammatical features used by the writer (rhetorical questions, varied sentence lengths, varied sentence starters, empty words) to impact on the reader.						

Comprehension (continued)						
I can draw inferences such as inferring characters' feelings, thoughts and motives from their actions.						
I can justify inferences with evidence from the text.						
I can make predictions from what has been read.						
I can summarise the main ideas drawn from a text.						
I can identify the effect of the context on a text; for example, historical context or other cultures.						
I can identify how language, structure and presentation contribute to the meaning of a text.						
I can express a personal point of view about a text, giving reasons.						
I can make connections between other similar texts, prior knowledge and experience.						
I can compare different versions of texts and talk about their differences and similarities.						
I can listen to and build on others' ideas and opinions about a text.						
I can present an oral overview or summary of a text.						
I can present the author's viewpoint of a text.						
I can present a personal point of view based on what has been read.						
I can listen to others' personal point of view.						
I can explain a personal point of view and give reasons.						
I know the difference between fact and opinion.						
I can use my knowledge of structure of text type to find key information.						
I can use text marking to identify key information in a text.						
I can make notes from text marking.						

I can express opinions about a text, using evidence from the text, giving reasons and explanations. (*Point, evidence, explanation*)						
I can adapt my own opinion in the light of further reading or others' ideas.						
I can identify formal and informal language .						
I know the features of different narrative text types, for example, adventure, fantasy, myths.						
I can compare texts by the same writer.						
I can compare texts by different writers on the same topic.						
I can summarise key information from different texts.						
I can empathise with different characters' points of view.						
I can infer meaning using evidence from the text and wider reading and personal experience.						
I can explain how a writer's use of language and grammatical features have been used to create effects and impact on the reader.						
I can explain how punctuation marks the grammatical boundaries of sentences and gives meaning.						
I know how the way a text is organised supports the purpose of the writing.						
I can use scanning and text marking to find and identify key information.						

Word Reading						
I can apply my knowledge of root words to read aloud and to understand the meaning of unfamiliar words.						
I can apply my knowledge of prefixes to read aloud and to understand the meaning of unfamiliar words.						
I can apply my knowledge of suffixes to read aloud and to understand the meaning of unfamiliar words. (-ant, -ance, -ancy, -ation, -ent, -ence, -ency, -fer, -ible, -ibly)						
I know when to use a hyphen to join a prefix to a root word.						
I use my combined knowledge of phonemes and word derivations to pronounce words correctly, e.g. arachnophobia.						
I attempt the pronunciation of unfamiliar words drawing on my prior knowledge of similar looking words.						
I can read fluently, using punctuation to inform meaning.						
I am familiar with and can talk about a wide range of books and text types, including myths, legends and traditional stories and books from other cultures and traditions. I can discuss the features of each.						
I can read books that are structured in different ways.						
I can recognise texts that contain features from more than one text type.						
I can evaluate how effectively texts are structured and presented.						
I can read non-fiction texts to help with my learning.						
I read accurately and check that I understand.						
I can recommend books to others and give reasons for my recommendation.						
I can identify themes in texts.						
I can identify and discuss the conventions in different text types.						
I can identify the key points in a text.						
I can recite a range of poems by heart, e.g. narrative verse, sonnet.						
I can prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone, volume and action.						

Comprehension (continued)							
I can identify and comment on the writer's choice of vocabulary, giving examples and explanation.							
I can identify and explain how writers use grammatical features for effect; for example, the use of short sentences to build tension.							
I can show awareness of the writer's craft by commenting on use of language, grammatical features and structure of texts.							
I can express a personal point of view about a text, giving reasons linked to evidence from texts.							
I can raise queries about texts.							
I can make connections between other similar texts, prior knowledge and experience and explain the links.							
I can compare different versions of texts and explain the differences and similarities.							
I listen to others' ideas and opinions about a text.							
I can build on others' ideas and opinions about a text in discussion.							
I can explain and comment on explicit and implicit points of view.							
I can summarise key information from different parts of a text.							
I can recognise the writer's point of view and discuss it.							
I can present a personal point of view based on what has been read.							
I can present a counter-argument in response to others' points of view.							
I can provide reasoned justifications for my views.							
I can refer to the text to support opinion.							
I can distinguish between statements of fact and opinion.							
I can find information using skimming to establish the main idea.							
I can use scanning to find specific information.							
I can text mark to make research efficient and fast.							
I can organise information or evidence appropriately.							

I can explain the structural devices used to organise a text.						
I can comment on the structural devices used to organise the text.						
I can read several texts on the same topic to find and compare information.						
I can explain the main purpose of a text and summarise it succinctly.						
I can draw inferences from subtle clues across a complete text.						
I can recognise the social, historical and cultural impact on the themes in a text.						
I can comment on the development of themes in longer novels.						
I can compare and contrast the styles of different writers with evidence and explanation.						
I can evaluate the styles of different writers with evidence and explanation.						
I can prepare poems and plays to read aloud and to perform, using body language, tone, pitch and volume to engage the audience.						
I can compare and contrast the language used in two different texts.						
I can identify the grammatical features/techniques used to create mood, atmosphere, key messages, attitudes.						
I can evaluate the impact of the grammatical features/techniques used to create mood, atmosphere, key messages, attitudes.						
I can identify how writers manipulate grammatical features for effect.						
I can analyse why writers make specific vocabulary choices.						
I can give a personal response to a range of literature and non-fiction texts, stating preferences and justifying them.						
I can explain how and why a text has impact on a reader.						
I can identify how characters change during the events of a longer novel.						
I can explain the key features, themes and characters across a text.						
I can compare and contrast characters, themes and structure in texts by the same and different writers.						
I can explain the author's viewpoint in a text and present an alternative point of view.						
I can explain an opinion, referring to the text to justify it; (*Point, evidence, explanation*).						
I can present a counter-argument in response to others' points of view using evidence from the text and explanation (*Point, evidence, explanation*)						
I can use a combination of skimming, scanning and text marking to find and collate information.						
I can re-present collated information.						