

Art objectives

Year 1/2

Drawing

I can colour (own work) neatly following the lines.

I can draw lines of different sizes and thickness.

I can show different tones by using coloured pencils.

I can show pattern and texture by adding dots and lines.

Developing ideas

I can explore different methods and materials as ideas develop.

I can explore ideas and collect visual information.

I can respond to ideas and starting points.

Digital media

I can use a wide range of tools to create different textures, lines, tones, colours and shapes.

Textiles

I can join materials using glue and/or stitch.

I can use dip dye techniques.

I can use plaiting.

I can use weaving to create a pattern.

Sculpture

I can include lines and texture.

I can use a combination of shapes.

I can use rolled up paper, straws, paper, card and clay as materials.

I can use techniques such as rolling, cutting, moulding and carving.

Printing

I can mimic print from the environment (e.g. wallpapers).

I can press, roll, rub and stamp to make prints.

I can use objects to create prints (e.g. fruit, vegetables, sponges).

I can use repeated or overlapping shapes.

Paint

I can add white to colours to make tints and black to colours to make tones.

I can create colour wheels.

I can mix primary colours to make secondary.

I can use thick and thin brushes.

Collage

I can mix materials to create texture.

I can sort and arrange materials.

I can use a combination of materials that are cut, torn and glued.

Wider art

I can describe the work of notable artists, artisans and designers.

I can use some of the ideas of artists studied to create pieces.

Art

Year 3/4

Drawing

I can annotate sketches to explain and elaborate ideas.

I can sketch lightly (no need to use a rubber to correct mistakes).

I can use different hardnesses of pencils to show line, tone and texture.

I can use hatching and cross-hatching to show tone and texture.

I can use shading to show light and shadow.

Developing ideas

I can adapt and refine ideas as they progress.

I can collect information, sketches and resources.

I can comment on artworks using visual language.

I can collect information, sketches and resources.

I can adapt and refine ideas as they progress.

Digital media

I can create images, video and sound recordings and explain why they were created.

Textiles

I can colour fabric.

I can create weavings.

I can quilt, pad and gather fabric.

I can shape and stitch materials.

I can use basic cross stitch and back stitch.

Sculpture

I can add materials to provide interesting detail.

I can create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).

I can include texture that conveys feelings, expression or movement.

I can use clay and other mouldable materials.

Printing

I can make precise repeating patterns.

I can make printing blocks (e.g. from coiled string glued to a block).

I can replicate patterns observed in natural or built environments.

I can use layers of two or more colours

Paint

I can experiment with using colour to create mood.

I can mix colours effectively.

I can use several brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.

I can use watercolour paint to produce washes for backgrounds then add detail.

Collage

I can ensure work is precise.

I can select and arrange materials for striking effect.

I can use coiling, overlapping, tessellation, mosaic and montage.

Wider art

I can create original pieces that are influenced by studies of others.

I can replicate some of the techniques used by notable artists, artisans and designers.

Art

Year 5/6

Drawing

I can choose a style of drawing suitable for the work (e.g. realistic or impressionistic).

I can use a choice of techniques to depict movement, perspective shadows and reflection.

I can use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).

I can use lines to represent movement.

Developing ideas

I can collect information, sketches and resources and present ideas imaginatively in a sketch book.

I can comment on artworks with a fluent grasp of visual language.

I can develop and imaginatively extend ideas from starting points throughout the curriculum.

I can spot the potential in unexpected results as work progresses.

I can use the qualities of materials to enhance ideas.

Digital media

I can enhance digital media by editing (including sound, video, animation, still images and installations).

Textiles

I can choose from a range of stitching techniques.

I can combine previously learned techniques to create pieces.

I can show precision in techniques.

Sculpture.

I can combine visual and tactile qualities.

I can show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.

I can use frameworks (such as wire or moulds) to provide stability and form.

I can use tools to carve and add shapes, texture and pattern.

Printing

I can build up layers of colours.

I can create an accurate pattern, showing fine detail.

I can use a range of visual elements to reflect the purpose of the work.

Paint

I can combine colours, tones and tints to enhance the mood of a piece.

I can create a colour palette based upon colours observed in the natural or built world

I can develop a personal style of painting, drawing upon ideas from other artists.

I can sketch (lightly) before painting to combine line and colour.

I can use brush techniques and the qualities of paint to create texture.

I can use the qualities of watercolour and acrylic paints to create visually interesting pieces

Collage

I can combine visual and tactile qualities.

I can mix textures (rough and smooth, plain and patterned).

I can use ceramic mosaic materials and techniques.

Wider art

I can create original pieces that show a range of influences and styles.

I can give details (including own sketches) about the style of some notable artists, artisans and designers.

I can show how the work of those studies was influential in both society and to other artists.